

THE SIXTH NEW YORK INTERNATIONAL PIANO COMPETITION®

Founded and Presented by The Stecher and Horowitz Foundation

JUNE 17-22, 2012 AGES 16-21

APPLICATION RULES

IMPORTANT DATES

December 6, 2011

Application postmark deadline

March 7, 2012

Notification of acceptance or non-acceptance to applicants

June 17, 2012

Contestants must be present at Steinway Hall in New York City at 6:00 pm for the introductory meeting and the drawing of the order of performance of the Competition.

June 18, 2012

Competition begins and will be held at The Manhattan School of Music.

June 22, 2012

Awards Ceremony

ELIGIBILITY FOR COMPETITION

The Sixth New York International Piano Competition is open to pianists of all nationalities. Applicants must be between the ages of 16-21 during the time of the competition, and have been born after June 22, 1990, and before June 17, 1996. The Competition is not open to previous first and second prize winners of The New York International Piano Competition or any applicant who has studied with a member of the 2012 Competition Jury.

APPLICATION PROCEDURES

1. Applications must consist of the following:

- a. Completed Application Form.
- b. Photocopy of your birth certificate, passport, or other official document verifying date and place of birth.
- c. Application fee of \$100, non-refundable, submitted: by check from a US-affiliated bank, made payable to The Stecher and Horowitz Foundation, or by credit card through the PAYPAL option on website.
- d. A current one-page biographical profile, including educational background.
- e. Photocopies of the most current programs, reviews, and awards received from other competitions.

f. Two different color photographs, 5X7 inches (13 cm x 17cm) suitable for publicity purposes. Images submitted by e-mail or on disc should be 300 dpi JPEG files. Include one head shot.

g. Two letters of recommendation specifically directed to The New York International Piano Competition, from persons of professional standing: your current piano teacher and an acknowledged musician familiar with your achievements.

h. Submit a 200-300 word statement on what you would like to accomplish as a result of entering the competition and your future goals as a musician. If not written in English, an English translation must be provided.

i. An admission DVD-Video should include a 20-25 minute performance suitable for evaluation. It must be of excellent technical quality. (Two copies) (Refer to DVD's for Admission.)

2. Completed signed application, DVD's and enclosures must arrive at the Competition Office, postmarked no later than December 6, 2011. These items will become the property of The Stecher and Horowitz Foundation.

Applicants should retain copies of all materials sent with their application. The Stecher and Horowitz Foundation will not accept responsibility for any DVD's or documents lost. Upon receipt of Application Form, DVD's and enclosures, an acknowledgment will be sent to each applicant.

3. Notification of acceptance or non-acceptance to the Competition will be sent to all applicants on or about March 7, 2012. Twenty-two candidates will be selected to participate.

**Application Forms, DVD's, and supporting documents should be submitted by mail to:
The Stecher and Horowitz Foundation
119 West 57th Street Suite 1401
New York, NY 10019 USA**

Phone: (212) 581-8380 Fax: (212) 581-4186
E-mail: info@stecherandhorowitz.org
www.stecherandhorowitz.org

REPERTOIRE REQUIREMENTS

1. Repertoire should include:
 - a. A prelude and fugue from The Well-Tempered Clavier by J.S. Bach
 - b. The first movement from a sonata by Haydn, Mozart or Beethoven
 - c. A significant Romantic composition (or group of shorter pieces) by Chopin, Liszt, Schubert, Schumann, Mendelssohn, Brahms
 - d. One etude by Chopin, Op. 10 or Op. 25
 - e. A 20th or 21st century composition (movements or sections are acceptable) the movement or section must be complete

Repertoire selected from a-e should not exceed 40 minutes, including the time between movements and compositions.

- f. The first movement of a concerto selected from the following list:

Beethoven	No. 1 in C Major, Op. 15
	No. 2 in B flat Major, Op. 19
	No. 3 in C Minor, Op. 37
Chopin	No. 1 in E Minor, Op. 11
	No. 2 in F Minor, Op. 21
Grieg	A Minor, Op. 16
Mozart	No. 9 in E flat Major, K. 271
	No. 20 in D Minor, K. 466
	No. 23 in A Major, K. 488
	No. 24 in C Minor, K. 491
Prokofiev	No. 3 in C Major, Op. 26
Rachmaninoff	No. 2 in C Minor, Op. 18
Ravel	G Major
Saint-Saens	No. 2 in G Minor, Op. 22
Schumann	A Minor, Op. 54
Tchaikowsky	No. 1 in B flat Minor, Op. 23

2. Repertoire must be listed accurately on the Application Form. Include title, number, key, opus, movements and duration of each piece.
3. Submitted repertoire is subject to approval by the Competition Artistic Committee.
4. **For the Competition, applicants accepted are required to perform the repertoire submitted on the Application Form as well as the submitted DVD. No changes will be permitted.**

5. All repertoire must be performed from memory.
6. If requested by the Jury, contestants must have available a copy of the edition used in the preparation of each work of the repertoire performed. Contestants must also have available an additional copy of the concerto for the accompanist. No photocopies will be accepted.

REQUIRED COMMISSIONED REPERTOIRE

As an additional requirement, contestants accepted to the Competition will be sent a new work for solo piano, commissioned by The Stecher and Horowitz Foundation for the 2012 New York International Piano Competition. The score will be sent approximately twelve weeks in advance. It will not exceed eight minutes in length and **must be performed from memory. Contestants have the option of including it in the Preliminary or Semi-Final Round.**

REQUIRED ENSEMBLE REPERTOIRE

As an additional requirement, contestants accepted to the Competition will be sent designated one-piano, four hands or two piano repertoire (to be determined prior to mailing) approximately twelve weeks in advance, (parts to be pre-selected) that will not exceed twelve minutes in length. **This repertoire does not have to be memorized.** Teams will be chosen by a drawing, and all teams will perform the same repertoire. (Refer to Competition Procedures No. 6)

DVD's FOR ADMISSION

1. Repertoire on DVD's should be selected from the repertoire submitted under Repertoire Requirements. Include in the following order:
 - a. Prelude and Fugue by Bach
 - b. First movement of the sonata (no repeats)
 - c. Romantic composition (or group of shorter pieces)
 - d. Etude by Chopin
2. The DVD must be of high quality and professionally recorded at one location; record to NTSC or PAL format. No editing is allowed. The video recording must be made with one fixed camera, mounted on a tripod, focusing on the right profile and hands of the pianist.
3. Name, address and contents must be affixed to DVD's.

COMPETITION ROUNDS

Each contestant will be scheduled to perform in all four Rounds of the Competition. There will be no elimination of any contestant by the Jury throughout the Competition.

Preliminary Round

The Jury will hear a twenty (25) minute recital of the submitted solo repertoire, including time between movements and compositions. The compositions and order of performance will be determined by the contestant. Unless the designated time is exceeded, the contestant will not be interrupted.

Semi-Final Round

The Jury will hear a twenty-five (25) minute recital of the submitted solo repertoire, including time between movements and compositions, and not repeating repertoire from the preliminary round. The compositions and order of performance will be determined by the contestant. Unless the designated time is exceeded, the contestant will not be interrupted.

Make sure you have included the required commissioned composition within the time period of either the Preliminary or Semi-Final Rounds.

Final Round

The first movement of the submitted concerto will be heard by the Jury. An accompanist at the second piano will be furnished by the Competition.

Ensemble Round

The designated repertoire will be heard by the Jury.

COMPETITION PROCEDURES

1. A Screening Jury will evaluate the entire application and the submitted DVD.
2. The order of performance of contestants will be determined by a drawing and maintained throughout the Competition, including the Ensemble Round.
3. The Competition will be judged by a distinguished international panel of Jurors.
4. In the event there are changes or cancellations relevant to unusual circumstances, all contestants must be ready to perform at a newly assigned time during the Competition.
5. Each contestant will be assigned a schedule and provided with an accompanist for rehearsing the first movement of the concerto.
6. Each team will be assigned a schedule and provided with a coach for rehearsing the designated ensemble repertoire.
7. Each contestant is required to attend all educational seminars, master classes and other special events associated with the Competition.
8. All phases of the Competition will be open to the public.
9. Contestants in the Competition must waive all claims and fees for audio and video presentations, recordings and photographs, performances on radio or television, either live or on tape attributed to any activities of the Competition. The Stecher and Horowitz Foundation reserves the right to record all rounds of the Competition for its own purposes, and to use such tapes (audio or video) at any time without any payment of fees or royalties to the performers.

The Stecher and Horowitz Foundation, its assignees or licensees may not be held liable for any payments to performers, derived from materials attributed to Competition performances. Contestants are obligated to sign a release form yielding all rights to such materials to the Foundation, its assignees or licensees.

PRIZES and AWARDS, approximately \$40,000

<i>First Prize</i>	\$6,000 Concert and Recital appearances
<i>Second Prize</i>	\$3,000 Concert and Recital appearances
<i>Third Prize</i>	\$2,500 Concert and Recital appearances
<i>Fourth Prize</i>	\$2,000 Concert and Recital appearances
<i>First Prize</i>	<i>Ensemble</i> \$2,750 Divided between the winning team
<i>Second Prize</i>	<i>Ensemble</i> \$2,250 Divided between the winning team
<i>Best performance of Commissioned Work</i>	\$1,500

In addition to the prizes awarded to winners, each remaining contestant receives a cash award of \$1,000.

1. All contestants are required to appear at the Awards Ceremony.
2. Prize winners who are selected to appear in recitals (no more than four appearances per year unless mutually agreed upon) following the Competition, and arranged under the auspices of The Stecher and Horowitz Foundation, are obligated to perform for a period no longer than three years after the Competition. The Competition will compensate the winner with round-trip transportation and accommodations if travel to and from destination of concert exceeds 100 miles each way.
3. Taxes may be deducted from prizes and awards according to the U.S. income tax laws in effect at the time of the competition.

PRACTICE AND REHEARSALS

1. Daily practice facilities are made available at The Manhattan School of Music. Contestants are required to utilize assigned studios at all times. Parents, teachers or guests are not permitted in the rehearsal studios at any time.

2. Each contestant will be given an assigned time to try the Steinway Piano on stage prior to the Preliminary Round.

TRAVEL AND ACCOMMODATIONS

1. Contestants accepted to the Competition are responsible for their travel arrangements and expenses to and from the Competition.

2. Contestants will be provided with their accommodations free of charge during the time period of the Competition, and are *required* to stay at The Manhattan School of Music Dorm for the duration of the Competition. Family members can make their own reservations to stay at the dorm at their expense.

3. Contestants participating in the Competition under the age of 18, must be accompanied by a parent or guardian.

4. All contestants *must* arrive in New York City, no later than June 16, 2012, to be present at Steinway Hall for the introductory meeting of the Competition at 6:00 pm, and the drawing of the order of performance. Contestants traveling more than 3000 air miles *must* arrive in New York City on June 15, 2012, one day earlier. This allows for travel fatigue or jet-lag.

5. Applicants requiring visas should consult the nearest American Embassy or Consulate for advice.

GENERAL RULES

1. The decision of the Executive Committee shall be final in all matters of the Competition. Arrangements or other matters pertaining to the Competition not covered by the rules may be made without prior notice by the Executive Committee.

2. The decisions made by the Jury of the Competition are final and are not subject to query, review or appeal.

3. The Stecher and Horowitz Foundation will be the sole arbiter of any allegation.

4. Any contestant can be disqualified for failure to comply with the rules and procedures pertaining to the Competition.

5. At the time of printing all information within this Application was deemed correct. The Stecher and Horowitz Foundation reserves the right to make changes if necessary.

6. Rules of the Competition may be amended by action of the Executive Committee.

7. During the time of the Competition, Contestants must not have any other commitments.

8. Contestants should not contact or speak with any member of the Jury at any time during the Competition.

9. The English language governs any/all interpretation of the Application Rules and the Application Form.



THE SIXTH NEW YORK INTERNATIONAL PIANO COMPETITION® APPLICATION FORM

Please return Application Form with necessary enclosures to the Competition Office, postmarked no later than December 6, 2011. Please type or clearly print all information *IN ENGLISH*.

Mail application and enclosures to:

The Stecher and Horowitz Foundation
119 West 57th Street, Suite 1401
New York, NY 10019 USA

Personal Information

Last Name First Name Middle Name _____ Male _____ Female

Name as it should appear in official Program Book and Publicity

Date of Birth Month of Birth Year of Birth Place of Birth Citizenship

Social Security, Passport, or Other Identification Number

Permanent Address – Street

City State Country Zip or Postal Code

Telephone Cell Phone Fax Email

Address for all competition related correspondence from December 6, 2011 to June 16, 2012

Street Address

City State Country Zip or Postal Code

Telephone Cell Phone Fax Email

Education and Training

High School	Grade		
Present Music School/Private Studio	Name of Teacher/Years of Study		Total Years of Study
College/University	Name of Teacher/Years of Study		Dates Attended
Music School/Conservatory	Name of Teacher/Years of Study		Dates Attended

List Additional Piano Teachers not included above (begin with most recent)

Name of Teacher/Years of Study	Place of Study
Name of Teacher/Years of Study	Place of Study
Name of Teacher/Years of Study	Place of Study

Performance Experience

List Regional, National or International Competitions in which you have participated. Include copies of certificates awarded. List the awards received: First-Prize; Second-Prize; First Place; Second Place, etc.

Name of Competition	Year	Placement
Name of Competition	Year	Placement
Name of Competition	Year	Placement
Name of Competition	Year	Placement

List the concertos you have studied

Composer	Number	Key	Opus
Composer	Number	Key	Opus
Composer	Number	Key	Opus

List the concertos you have performed with orchestra, if applicable

Composer	Concerto	Orchestra	Conductor	Date
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Composer	Concerto	Orchestra	Conductor	Date
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List your most recent recitals, including school and public. Include printed programs and press reviews where applicable

Date	City	Performance Hall	Presenter
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Date	City	Performance Hall	Presenter
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Date	City	Performance Hall	Presenter
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Recommendations

Name and address of current piano teacher whose recommendation you are submitting

Name	Telephone	Email
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Address (Street)

City	State	Country	Zip/Postal Code
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Name and address of acknowledged musician whose recommendation you are submitting

Name	Telephone	Email
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Address (Street)

City	State	Country	Zip/Postal Code
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Background Information

Languages you speak

3.

Required Solo Repertoire, Preliminary and Semi-Final Rounds (Include title, number, key, opus and movements)

Repertoire for both rounds should not exceed 40 minutes, including the time between compositions and movements. The commissioned work will be in addition to the 40 minutes. Following the applicants admittance to the Competition, the compositions and order of performance, including the commissioned solo work, will be determined by the accepted contestant.

Composer	Prelude and Fugue	Duration
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Composer	Sonata (first movement)	Duration
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Composer	Romantic Composition (s)	Duration
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Composer	Etude	Duration
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Composer	20 th or 21 st Century Composition (movement (s) or section (s))	Duration
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Additional Solo Repertoire, Preliminary and Semi-Final Rounds (Include title, number, key, opus and movements) This additional repertoire should consist of works to complete the required 40 minutes. Fill the remaining time with composition (s) of your choice.

Composer	Composition	Duration
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Composer	Composition	Duration
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Composer	Composition	Duration
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Composer	Composition	Duration
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Composer	Composition	Duration
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Concerto, Final Round

Composer	Concerto (first movement)	Duration
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Name and Signature of Applicant

Please print or type name

Signature

Date

Name and Signature of Parent or Legal Guardian for Applicant under the age of 18 at the time of the Competition

Please print or type name

Signature of Parent or Legal Guardian

Date

See Application Rules; Application Procedures Page 1. Include with your Application: 1. a,b,c,d,e,f,g,h,i.

